

# The City Scene

NO.1 | SUMMER 2017

THE CITY



UPCOMING EXHIBITIONS

Grayson Perry, Matisse, Basquiat and more



THE NEWBIES

A roundup of hot new City openings

A SIT DOWN WITH  
MARCUS SAMUELSSON

SHOREDITCH



FEATURE

Sensory Experiences  
Landscaping at One Crown Place

THROUGH THE EYES OF  
BOWLER JAMES BRINDLEY

OLD STREET

FREE COFFEE  
SEE PAGE 13



ONE CROWN  
PLACE

EC2 RESIDENCES | OFFICES | RETAIL | CLUBHOUSE



New openings, news,  
local views and reviews.  
Your guide to all  
that's happening in and  
around One Crown Place.

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FEATURE

# The Newbies

The new players that are changing the City’s social scene



## The Ivy City Garden

Located in the historic Bishopsgate Gardens – one of the City’s few garden squares – and next-door to the famous St. Botolph church, The Ivy City Garden brings the familiar luxury of The Ivy, West Street to the City of London.

Dashwood House, 69 Old Broad Street, EC2M 1QS  
[theivycitygarden.com](http://theivycitygarden.com)



## The Aviary

Perched high above the capital with enviable views out over the City, London’s hottest new destination rooftop restaurant, bar and grand terrace, Aviary, has come home to roost.

The Aviary nests on the 10th floor of the brand new Montcalm Royal London House Hotel, one of the capital’s most original five star hotels in one of its most dynamic districts.

22–25 Finsbury Square, EC2A 1DX  
[aviarylondon.com](http://aviarylondon.com)



## The Curtain Hotel and Members’ Club

Located in the heart of Shoreditch, The Curtain is a new landmark centred around 120 guest rooms, a rooftop pool and lounge, 24-hour gym, treatment rooms, co-working space and 6,000 square feet of event space, with a ballroom, screening room and more.

Located in the heart of Shoreditch, The Curtain is a new landmark centred around 120 guest rooms, a rooftop pool and lounge, 24-hour gym, treatment rooms, co-working space and 6,000 square feet of event space, with a ballroom, screening room and more. It will also house on-site restaurant Red Rooster by acclaimed chef Marcus Samuelsson, who infuses the cuisine of the American South with his own cosmopolitan perspective.

45 Curtain Road, EC2A 3PT  
[thecurtain.com](http://thecurtain.com)



## The Ned

Set in the former Midland Bank building in the City of London, The Ned is the new hotel and club from Soho House & Co and Sydell Group, hosting 252 bedrooms, two members clubs and seven public restaurants, indoor & rooftop pools, a gym, spa and hamam.

27 Poultry, EC2R 8AJ  
[thened.com](http://thened.com)



## Nobu Hotel Shoreditch

Located on Willow Street in the Shoreditch area of London, the hotel will feature 150 rooms including 7 suites, an 80 seat lobby lounge and a 240 seat Nobu restaurant with outdoor courtyard. All food and beverage menus will be developed by Chef Nobu Matsuhisa specifically and uniquely for the hotel.

10–50 Willow Street, EC2A 4BH  
[nobuhotelshoreditch.com](http://nobuhotelshoreditch.com)



## The Montcalm

Montcalm Royal London House, City of London is a timeless 253-bedroom hotel which has seen a remarkable transformation of an imposing mid-century office building into a stylish five star property with uniquely striking views of London’s City skyline.

22–25 Finsbury Square, EC2A 1DX  
[montcalmroyallondoncity.co.uk](http://montcalmroyallondoncity.co.uk)





BENJAMIN JACKET by APC  
£255  
apc.fr  
15 Redchurch St, E2 7DJ



KALEIDO RED PLATE by CLARA VON ZWEIGBERGK  
£29  
monologuelondon.com  
93 Redchurch Street, E2 7DJ



DUKE SUNGLASSES by TOM WOOD  
£292  
goodhoodstore.com  
151 Curtain Rd, EC2A 3QE



PORTOFINO TRAVEL HOLDALL by VALEXTRA  
£3,110  
hostem.co.uk  
28 Old Nichol St, E2 7HR

Objects  
of Desire

This season's hand-picked pieces from our  
favourite independent stores in Shoreditch



CHINOZ BLACK TABLE LAMP by PARACHILNA  
£1,335  
monologuelondon.com  
93 Redchurch St, E2 7DJ



TANGERINE WALLET by COMME des GARÇONS  
£87  
goodhoodstore.com  
151 Curtain Rd, EC2A 3QE



ORANGE & OXFORD STRIPE UMBRELLA by LONDON UNDERCOVER  
£75  
londonundercover.co.uk  
20 Hanbury St, Spitalfields, E1 6QR



CATCH LOUNGE CHAIR by JAIME HAYON  
£1,740  
monologuelondon.com  
93 Redchurch St, E2 7DJ





FEATURE

# Sensory Experiences

By Zoe Dare Hall

As an urban designer, Bernward Engelke’s passion lies not in the buildings themselves but in the space between them. “I focus on the social aspect of the built environment – designing these spaces and watching them develop,” says Engelke of the landscape architectural practice LDA Design.

Each project throws up unique challenges, and at One Crown Place Engelke’s mission was to create beautiful, communal outdoor spaces in a development that melds old and new, combines tall towers with low-rise townhouses, and which straddles the modern City of London and historic Shoreditch. “The fascinating thing here is how to design space that binds these very different scales and styles,” he comments.

It is a resolutely urban central London setting, just three minutes walk from Liverpool Street station, and surrounded by the gleaming skyscrapers that pepper the City of London along with the street life, pop-up restaurants and cutting edge boutiques that have made this area of the City fringe such a desirable place to live. Interspersed among

the totems of contemporary London are signs of its past, from the Victorian pubs and Georgian terrace that sit alongside One Crown Place to the warehouses that thrived in 19th century London, when the area was at the heart of the furniture and publishing trades.

Yet Engelke found his inspiration for the residents’ private amenities terrace, which sits on the top of the six-storey podium that separates One Crown Place’s 27 and 32 storey towers, from quite another source altogether: an Alpine mountainscape.

“I took the idea of the tower and created a landscape based around the idea of a mountainscape. The residents’ terrace is like the plateau of the mountain and I wanted to make use of its openness. There are no tall buildings around the development, so there are wonderful views across the London skyline, and beautiful sunsets as you look west,” says Engelke. “You are at a great height, but still connected to the city, slightly above the rooftops but at the same time removed from the hustle and bustle.”

Above  
Residents’ rooftop terrace at OCP overlooking the City ©The Boundary



The building's seventh storey is the amenity level, home to the resident's gym, screening room, workhub and a private dining room – "the communal hotspot of the tower," says Engelke – and the terrace is an extension of this. It is also an extension of residents' apartments – a place for "pure escapism", he says, and to reflect alone or socialise with neighbours.

In his design, Engelke has created a space that appeals to all the senses. First there are the colours, shapes and landscaping that provides a feast for the eyes – a dramatic break with the glass and steel of the City as Engelke explores the mountain theme "in a robust planting palette that you would find in most Alpine conditions, including dwarf pines and heather," he says. On one side of the terrace is a folly with three raised planters and a box hedge framed by a steel trellis carpeted in jasmine. "There is a practical function as it serves as a windbreak, but it is also a playful feature inspired by the follies and mazes of the traditional English

landscape garden," says Engelke. Continuing through this sensory garden, the desire for cathartic, soothing sound is catered to with a water feature that is Japanese in concept if not style, says Engelke, "a wall of water that is almost hidden and waiting to be discovered as one walks through the garden". The sound of trickling water provides an instant sense of escape and tranquillity, and the water feature also has a tactile quality, "as residents can sit alongside it and cool down their hands and feet".

The sense of smell is fed by the olfactory delights of jasmine, heather and further aromatic planting around the terrace. These private niches provide serene places to sit and soak up the views, but they are also places for children to explore and play among the network of paths. And the sense of taste is satiated in the residents' private dining room that opens up to the terrace. "If it's booked, you can extend the private dining experience to part of the terrace," says Engelke, who describes the trellis



“The timber we have used is reminiscent of the furniture that was made locally as this is an area famous for its quality of workmanship”



planted with hops, a nod to the neighbouring area's love of craft breweries. "It captures a part of the spirit of Hackney and the area's history of small-scale manufacturing," he says. "The timber we have used is reminiscent of the furniture-making that happened locally as this is an area famous for its quality of workmanship."

It's not just on the "plateau" of the seventh floor that his mountain analogy comes into play. Engelke has also designed the courtyard for residents' and public use, which is entered at street level through the gap between the Georgian terrace and the modern residential tower. "You approach through a narrow, shaded space which I saw as the ravine, so I've sought to emulate the kind of topography you would expect to find there, including ferns, stone and densely-planted green walls," he says. At the centre of the courtyard is a lone pin oak, "a majestic tree that turns a bright fiery red in Autumn" says Engelke. Surrounding it is paving whose spiral design echoes the lines of the building's architecture and that draws you into the courtyard.

Wellness has become a key concept in high-quality new residential development, with proven links between the proximity to greenery and its benefits on our emotional and physical health. For urban designers such as Bernward Engelke, promoting environmental wellness by bringing colourful planting, water and wildlife into the cityscape is crucial. "Property developers know that it's an asset to have a well-functioning green infrastructure, but it's also a responsibility. We need to focus on the benefit of green space in the public realm, particularly as the city becomes ever more dense and many new high rise buildings are emerging," he says. "By promoting landscape-led master-planning, we are focusing on place-making that puts people first."



One Crown Place CGIs clockwise from top left:

Courtyard detail ©The Boundary

Courtyard view ©The Boundary

Terrace ©Focus

Courtyard detail ©The Boundary

Bird's eye view of the Courtyard ©The Boundary





**Oyidiu – The City**  
INVESTMENT BANKER



**Marcos – Shoreditch**  
WAITER



**Jmeel – Old Street**  
GRAPHIC DESIGNER



OFFER

## Cool Beans

Founded in Shoreditch in 2011, Shoreditch Grind became a cult hit for its long hours, coffee and cocktails, and for the recording studio upstairs.

Six years later, Shoreditch Grind is now one of the busiest, most recognisable cafés in London and the wildly successful Grind has spilt across the city. With café-bars serving coffee by day, cocktails by night in Soho, Holborn, Royal Exchange and Whitechapel, Grind has since turned it's hand to restaurants, with discerning brunch spots and all day dining in London Bridge, Covent Garden, Clerkenwell and Exmouth Market – or at least that's what they say in the queue. In the September 2015, Grind crowdfunded £1.3m to open a state-of-the-art coffee roastery, back home in Shoreditch. In February 2016 the Grind App was launched, the UK's first coffee ordering app which allows customers to pre order and pay for their coffee from their iPhone.

Come and enjoy a free coffee or cocktail on Grind.

Just download the Grind App and use the code **DK783** to redeem your offer at Shoreditch Grind or Clerkenwell Grind.





# Upcoming Exhibitions

## June



Paul McCarthy  
Two Boys and a Girl  
2017. Alloy, steel, stone  
(Boy) 525 x 208.3 x 889.2 cm  
(Girl) 546.1 x 202.8 x 213.4 cm  
©Paul McCarthy  
Courtesy of the artist and Hausen & Wirth  
Photo by John Kerner

27 JUNE 2017 – MAY 2018  
**Sculpture in the City 2017**

One of London's free annual public art programmes, the exhibition is located amongst iconic architectural landmarks including The Leadenhall Building and the Lloyd's building by Richard Rogers. In its seventh year, the critically acclaimed initiative returns to the Square Mile with cutting-edge contemporary works.

The Square Mile  
cityoflondon.gov.uk



Grayson Perry, Installation view  
Serpentine Gallery, London  
(28 June 2017 - 10 September 2017).  
Image © 2017 Robert Gromski

8 JUNE – 10 SEPTEMBER 2017  
**Grayson Perry: The Most Popular Art Exhibition Ever!**

The Serpentine has invited British artist Grayson Perry, one of the most astute commentators on contemporary society and culture, to present a major exhibition of new work. The works in the show touches on many themes including popularity and art, masculinity and the current cultural landscape.

Serpentine Gallery  
Kensington Gardens, W2 3XA  
serpentinegalleries.org

## July



©Courtesy of Free Range

UNTIL 17 JULY 2017  
**Free Range at The Old Truman Brewery**

Free Range is a summer-long season at The Old Truman Brewery in Shoreditch that showcases portfolios and awards for the best rising art, design and photography students from across the UK.

free-range.org.uk

## August



Henri Matisse, Gourde  
1925. Oil on canvas, 65 x 82 cm  
The Museum of Modern Art, New York.  
Mrs. Simon Guggenheim Fund, 100935  
Photo © Archives H. Matisse  
© Succession H. Matisse DACP 2017

5 AUGUST – 12 NOVEMBER 2017  
**Matisse in the Studio**

The exhibition will display Matisse's personal collection of objects from Africa, Asia and the Middle East and also the paintings, sculptures and drawings that it inspired.

Royal Academy of Arts  
Burlington House, Piccadilly, W1J 0BD  
royalacademy.org.uk

## September



Jean-Michel Basquiat  
Hollywood Africans, 1983  
Courtesy Whitney Museum  
of American Art, New York.  
© The Estate of Jean-Michel Basquiat.  
Licensed by Artforum, New York

21 SEPTEMBER 2017 – 28 JANUARY 2018  
**Basquiat: Boom for Real**

The first large-scale exhibition in the UK of the work of American artist Jean-Michel Basquiat. The exhibition will bring together a selection of more than 100 works from both international museums and private collections.

Barbican Centre  
Silk Street, EC2Y 8DS  
barbican.org.uk

## October



Frieze Masters  
Anselm Kiefer, Berlin, 1989.  
Steel, painted brown, 90 x 234 x 315 cm  
Courtesy of Anselm Kiefer Fine Art

5 – 8 OCTOBER 2017  
**Frieze London and Frieze Masters 2017**

Frieze Masters features more than 130 leading modern and historical galleries from around the world and will showcase art from the ancient era and Old Masters to the late 20th century. Frieze London will feature more than 160 of the world's leading galleries.

Regent's Park  
frieze.com

## October



John Everett Millais  
Miriamna, 1861  
Oil on mahogany, 597 x 495 cm  
© The Trustees of the National Gallery  
© 2016, London 2016

4 OCTOBER 2017 – 2 APRIL 2018  
**Reflections: Van Eyck and the Pre-Raphaelites**

The exhibition will bring together for the first time the 'Arnolfini Portrait' with paintings from the Tate collection and loans from other museums, to explore the ways in which Dante Gabriel Rossetti (1828–1882), Sir John Everett Millais (1829–1896) and William Holman Hunt (1827–1910), among others, were influenced by the painting in their work.

National Gallery  
Trafalgar Square, WC2N 5DN  
nationalgallery.org.uk

## November



Claude Monet (1840-1926)  
Impression, Sunrise, 1874  
Oil paint on canvas, 81 x 111 cm  
© 2016, New York  
Brooklyn Museum of Art, New York

2 NOVEMBER 2017 – 29 APRIL 2018  
**Impressionists in London**

The exhibition will include work by Monet, Tissot, Pissarro and others. It will map the connections between French and British artists, patrons and art dealers during a traumatic period in French history.

Tate Britain  
Millbank, Westminster, SW1P 4RG  
tate.org.uk



A SIT DOWN WITH

# Marcus Samuelsson

Harlem comes to East London as chef Marcus Samuelsson’s Red Rooster Opens at The Curtain Hotel and club in Shoreditch



Words by Samuel Muston

**Where did the idea for Red Rooster come from?**

The original Red Rooster opened in 1933 in Harlem. Back then, some clubs were closed for whites only, but Red Rooster welcomed all. I wanted to recreate a place like that.

**Why did you choose to open in Shoreditch?**

Growing up in Sweden, we would come to London for football games. This city has a lot of mystique for me and I really like the cultural scene here.

**Where do you like to eat in East London?**

I really like going to Dishoom and Brick Lane Beigel Bake.

**How does Harlem compare to Shoreditch?**

Both neighborhoods have experienced a lot of change – and are still. Both Shoreditch and Harlem are rich in culture with food, art, music, and a certain lifestyle, so in those ways I think they are similar.

**Is your fried chicken the best in the world?**

Before opening, I tasted almost every fried chicken in Harlem; It took me years to figure out my own recipe and I think we have a pretty good version now.

**Who is the most famous person you’ve cooked for?**

I’d say the fundraiser for President Obama. We got the call and it was like, ok, we are doing this. We served a menu with short ribs, which we named the “Obama’s Short Ribs”. You can order them in Shoreditch now.

THE DISH

# Sunday Tomato Eggs

Tomatoes, celery, capers, horseradish – these ingredients remind me of a Bloody Mary. And that would not be a bad choice to accompany these eggs.



by Marcus Samuelsson of Red Rooster

**Ingredients**

- 1 tbsp olive oil
- 115g/4oz cooking chorizo, chopped
- 1 onion, chopped
- 2 tbsp finely chopped celery
- 2 garlic cloves, chopped
- 400g/14Oz tomato passata
- 1 tbsp capers, drained
- 3 Kalamata olives, pitted and chopped
- 1 chipotle in adobo, finely chopped
- 60ml/2fl oz water
- 1 ½sp horseradish, preferably freshly grated
- Coarse sea salt and freshly ground black pepper
- 8 large eggs
- 4 slices country bread, toasted
- 230g/8oz burrata, at room temperature, cut into pieces (optional)
- Extra-virgin olive oil
- 4 fresh basil leaves

**Method**

1. If you can find Mexican soft chorizo, you won't need to chop it. But the commercial stuff comes in casings, which need to be removed, and the sausage will have to be chopped.

2. Think about who you're cooking for. If your guests aren't fans of runny yolks, cover the pan while you cook the eggs.

2. Heat the olive oil in a large cast-iron frying pan over a medium heat. Add the chorizo, onion, celery and garlic, and cook, stirring occasionally, until the onion starts to soften, about 5 minutes. Stir in the passata, capers, olives, chipotle and water, and bring to a simmer. Simmer until the sauce is thick, 5 to 7 minutes. Stir in the horseradish and season with salt and pepper.
3. Crack each egg into the sauce and cook until the whites are set, 5 to 6 minutes.

4. Put a piece of toast on each of four plates. Spoon 2 eggs onto each piece of toast and divide any sauce left in the pan. Top the eggs with burrata if using, drizzle with extra-virgin olive oil, tear the basil leaves and drop on top, and serve.

**(Serves 4)**



INTERVIEW

# Through the eyes of Bowler James Brindley



Bowler James Brindley was established in 2014 by Lucy Southall, Stephen Crawley and Ian Bayliss. Having all held positions at the highest levels in the interior design industry, they believed it was time to join forces. Here they talk about their inspiration behind the design of the apartments and residents' lobby at One Crown Place.

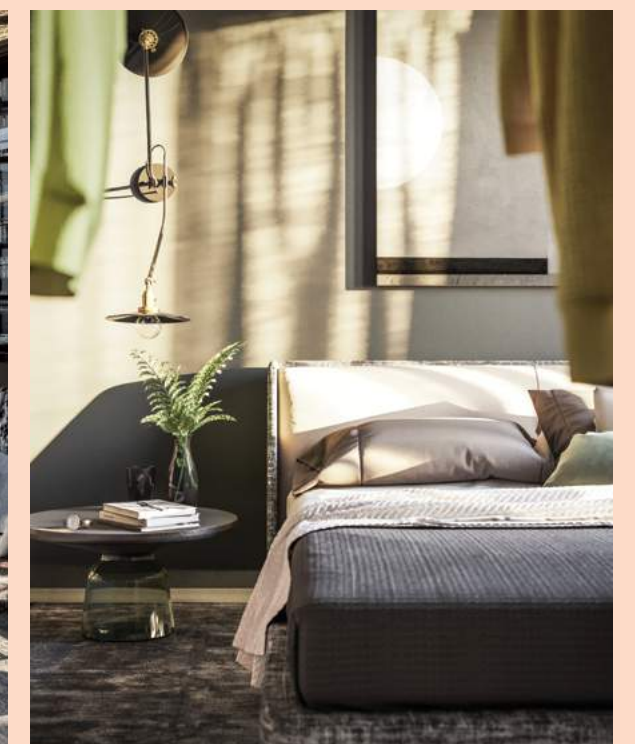
"We were first inspired by the unique location of One Crown Place, at the centre of a melting pot of different influences and cultures. 'Eclectic' became the key word for us as the design process moved forward – deriving ideas, texture and paradigms from Islington, Hackney and the City. We also applied this adjective to the type of resident we envisioned at One Crown Place.

"To complement KPF's architecture, our design concept is a response to the building's dynamic and energetic plan, providing an interior which is harmonious and respectful of the daring architecture. Inspired by the local surroundings, our initial material palette included London Stock brick, industrial metalwork

frames, copper and oak. As the design process evolved these materials are still evident sitting alongside marble tiles for the bathrooms and English oak floors."

The team has produced an interior which is at once warm but contemporary, industrial yet glamorous. The geometry is evident and views of the City and of the building itself have been maximised and celebrated.

For more information, visit [bowlerjamesbrindley.com](http://bowlerjamesbrindley.com)  
To see their designs in person, visit the  
One Crown Place Marketing Suite at 54 Wilson St, EC2A 2ER.



Clockwise from left  
**Ian Bayliss, Stephen Crawley & Lucy Southall**  
–  
**Kitchen/winter garden, bedroom and lobby  
from One Crown Place**

#### Other Bowler James Brindley projects include:

- Landmark Place apartments, penthouses, spa and amenities
- Lincoln Square apartments
- Hampstead Manor The Chapel



# ONE CROWN PLACE

Reflecting the old-meets-new character of the City and Hackney, One Crown Place comprises existing period buildings with two new residential towers offering 246 apartments. The six-floor podium features 15,500sqm of high-quality office space, with a variety of retail space at ground level. The boutique hotel and members' club occupy the elegant row of Georgian terraces on Sun Street.

## RESIDENTIAL MARKETING SUITE

54 Wilson Street  
London EC2A 2ER  
020 7205 2697

## OPENING HOURS

Please drop in: Weekdays 10am–7pm  
Saturday 10am–3pm (by appointment only)

ONECROWNPLACE.COM

Developed by  
**AlloyMtd**  
Advised by  
**CBRE**